## **Career Presentation**

| Visual Aid  |                       |
|---|-----------------------|
| Pictures to augment the job description                         | /2                    |
| Chart or graph of some sort $($ salary, comparisons, $)$        | /2                    |
| Highlighted piece of information                                | /2                    |
| Title/Career  | /2                    |
| Neatness/use of space/size                                      | /2                    |
| Extra points for creativity/artistry                            | /0                    |
| The visual aid will be a 12 x 18 tagboard. Be sure to use all o | f the space. Remem    |
| ber that the information listed here must all appear in its ow  | n space (clearly labe |
| led) on the poster.   |                       |
| Content (1 touched on, 2 adequate, 3 superb)                    |                       |
| Job description   | /3                    |
| Skills/personal preferences/working conditions                  | /3                    |
| Education required  | /3                    |
| Salary range  | /3                    |
| Typical workday   | /3                    |
| Benefits & drawbacks  | /3                    |
| You have to talk for two minutes minimum. Make sure to the      | oroughly cover all of |
| these topics. Full credit is for SUPERB, not just adequate.     |                       |
| Presentation (1 attempted, 2 succeeded)                         |                       |
| Time (2 minutes minimum)  | /2                    |
| Eye contact   | /2                    |
| Volume  | /2                    |
| Speed of delivery / pauses                                      | /2                    |
| Vocal inflection/emphasis                                       | /2                    |
| Gestures / body language  | /2                    |
| This is a smooth that mondate he prosticed. This is not inform  |                       |

This is a speech that needs to be practiced. This is not information that you just know off the top of your head. Make sure you spend time working to have the information down well enough that you HAVE it and can make eye contact and concentrate on vocal inflection and body language.